HITO KUI: DEVOURER

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MADE BY: KAMI NO TE SCANS/THE GOD HAND

CHAPTER 11: SUSPECT

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MMM~
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A... DREAM ...?
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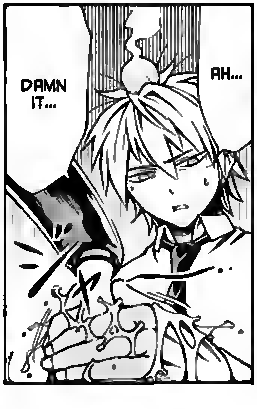
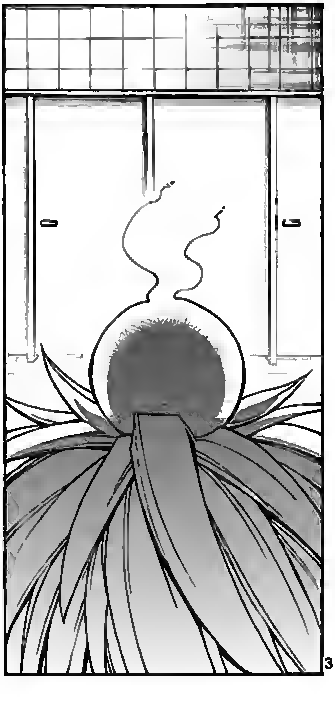
WHAT A WEIRD DREAM...
ふぁ~...
SAAISAAKIII~
!
ISHIA-TAMA...





IT'S BEEN 2 DAYS SINCE THEN.

EVEN ON THE INTERNET I COULDN'T FIND ANY INFORMATION ABOUT THAT
IT WAS SUCH AN UNREAL INCIDENT, ALMOST LIKE A DREAM
IN THE END, IT SEEMS LIKE SHE DOESN'T REMEMBER A THING.
NO MATTER HOW MANY TIMES I TRIED TO TALK TO KANA ABOUT THE NEST IN THESE PAST FEW DAYS...
TANAKA SAID SOMETHING LIKE THAT, BUT ..
BEING EATEN BY THE DEVOURER MEANS DEATH IN THE REAL WORLD
WHY CAN'T I REMEMBER ANYTHING ABOUT THAT OPERATION?
I CAN'T TOTALLY COMPREHEND THOSE MEMORIES EITHER.
HIS HEART ..
.....
AFTER ALL, NEITHER KANA NOR MY BODY HAS ANYTHING WEIRD. I WONDER IF I SHOULD BE WORRIED ABOUT SOMETHING ..?

WELL... WHATEVER.
I'LL WALK AROUND TO STAY AWAKE.
OHH...
SO BRIGHT...
EVEN SO, I PREFER MOONLIGHT...
AH...!
THERE'S NO WAY TO REACH IT AT THAT HEIGHT...
UMMM... YOU'RE RIGHT.
WHAT SHOULD I DO...?

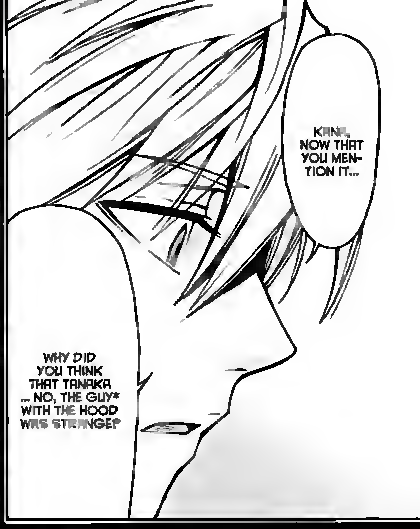
DOCTOR SASAKI.
WHAT IS IT?
KANAA AAAAA AAA!
WELL, THEN I...
I SEE.
IT'S TOO HIGH.
THIS KID'S BALLOON GOT STUCK ON TOP OF THAT TREE.
MY BALLOON...
EVERY-THING WILL BE OKAY.
THAT WAY YOU CAN GET A NEW ONE...
JUST GO BACK TO THE PLACE WHERE YOU BOUGHT IT.

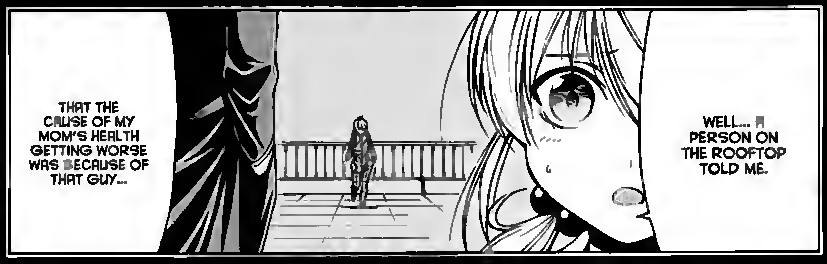
...?
WHAT IS IT?
?
UFF!
THAT WAS GREAT!
HERE, DON'T LET GO OF IT AGAIN!
THANK YOU, SIR!
SIR...
I'M ONLY 20...
H-HOW DID YOU GET IT?
EHP I JUST JUMPED ...

JU...
JUMP ...?
AKIHITO!
LET'S GO BACK HOME!
IS SHE YOUR MOM?
AH, YEAH, SHE IS!
THANK YOU VERY MUCH, MISS AND SIR!
I'M NOT A SIR!
AH, NOW THAT I THINK ABOUT IT, DOCTOR SASAKI...

THE GUY WHO WAS ON THE ROOFTOP YESTERDAY...
IT'S POSSIBLE HE'S NOT FROM THIS HOSPITAL, AFTER ALL.
REALLY ...?
YEAH, I LOOKED FOR HIM IN THE HOSPITAL TODAY, BUT I COULDN'T FIND HIM...
2 DAYS AGO...
I SEE...
.....
AN INCIDENT OCCURRED IN THIS HOSPITAL.
KANA'S MOTHER, YOSHIDA AKEMI'S IV POWER CORD WAS CUT.
THE TRUTH BEHIND THIS CASE IS NOT CLEAR YET BUT...
WHAT ARE YOU DOING!? THAT GUY ESCAPED!
NO, IT JUST...
SORRY ...
EVEN WHEN I GOT OUT AS FAST AS I COULD ...

T.N SEEMS LIKE THEY STILL THINK OF SHIZUKU/TANAKA AS A BOY NOT A GIRL





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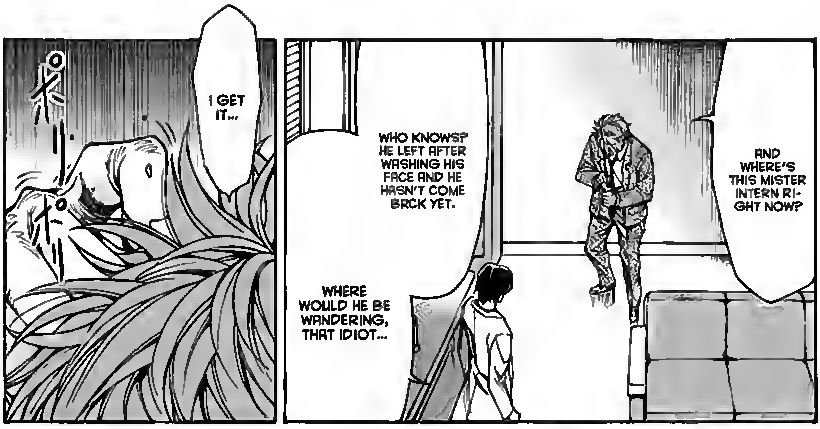
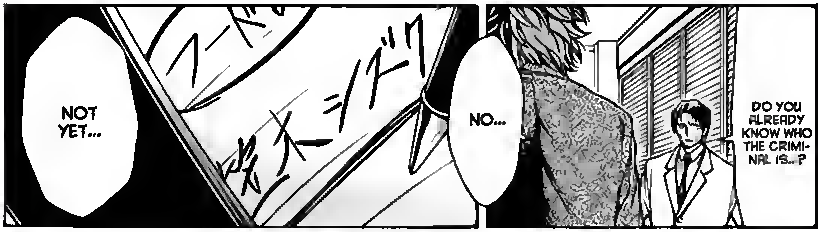
ESCAPE ...?
I WON-DER...
WHY I DID WHAT THAT GUY SAID?
IN THAT MOMENT...
THE MAN WHO MET WITH KANA...
WHO THE HELL WAS THAT...?
HE MAY BE SOMEONE RELATED TO THIS HOSPI-TAL...
BUT, IF NOT, HE MUST BE SOMEONE VE-RY STRANGE.
IF I HAD JUST HE-SITATE A BIT MORE ...
IT'S TOO SOON TO GIVE UP, KANA.
IF WE CAPTURE THOSE STRAN-GERS, MAYBE THINGS WILL BE CLEARER.

Y-YEAH, BUT...
WHAT CAN WE DO?
YOU KNOW, KANA, SEEMS LIKE THIS TURNED OUT TO BE A SPLENDID CASE OF AN INCIDENT THAT ENDS UP WITH SEVERE WOUNDS.

THEREFORE, THE POLICE SHOULD TAKE CARE OF THAT.
SO THEY CAN INVESTIGATE EVERYTHING SERIOUSLY.

I SEE, I GET IT ...
A DISTRUSTFUL PERSON IN THE HOSPITAL...
THAT'S ALL I KNOW.
YOU CAN ASK FOR THE REST FROM SOMEONE ASSOCIATED WITH THE INCIDENT.
ASSOCIATED?
CURRENTLY ... THE STRANGEST PERSON IN THE HOSPITAL IS THAT BOY.
THE INTERN, SASAKI AKIRA.


I GET IT...
WHO KNOWS? HE LEFT AFTER WASHING HIS FACE AND HE HASN'T COME BACK YET.
AND WHERE'S THIS MISTER INTERN RIGHT NOW?
WHERE WOULD HE BE WANDERING, THAT IDIOT...



TEXTBOOK: HOOD, TAKASAKI SHIZUKU

CHARACTERS

HATAE GONNOSUKE

Likes: Working and girdles.
Dislikes: Hypocrites.

He has worked at a pharmaceutical company for a long time. With his passion for girdles, he always wears a suit with a girdle under his clothes.

HANADA TOSHIHIKO

Likes: Beer.
Dislikes: Beverages low in alcohol.

He worked for the boss of a real estate company. He left the company to look for the road to sucess, and his motto changed to spend all his days free of regrets.

SENTO ROMEA

Likes: The guitar
Dislikes: Critics.

He was the guitarist and vocalist of the independent band "Hagetaka". It's estimated that they'll have a smash eventually and thus will rise in popularity.